



MIGUEL ÁNGEL GARCÍA. PROJECT 'IN-DEPENDENCES'

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Laurence Miller Gallery
20 West 57th Street, Third Floor, NYC
From [May 30th](#) to [June 29th](#), 2013



Project 'IN-DEPENDENCES'. An analysis of the rooftops of Europe

The photographs from the series "In-dependencias", created by the artist Miguel Ángel García are based on real images taken from culturally symbolic watchtowers in the twenty seven capitals of the European Union.

These architectonic landmarks play a fundamental role in the creation of this project, placing it in the field of collective memory and identitarian symbols. But the thorough investigation and documentation made by Miguel Ángel García during the initial state of this project gives way, at some point, to artistic appropriation. In this phase of visual definition, the intervening photographs puts into play the contradictions of the independence concept in the socio-political scene in Europe, committed to achieving maximum advantage from the political unity of the different countries of the continent, while at the same time unwilling to give up distinctive cultural identity.

The artist intervenes the photographs using voluntarily limited resources: white and red colour, acting in opposite directions.

The colour white solarises the urban view, making the special features disappear, enveloping the buildings in an aura of fantasy. On the other hand, the colour red rescues architectonic and urban infrastructural details such as chimneys, skylights, mansards or parabolic antennas. It's not irrelevant to emphasize here that, above the sum of individuals, the city is a result of a common effort to jointly satisfy our material and spiritual needs: heat, light, air, communication, protection. The final result intends to elaborate different "maps" as a sort of x-ray of the in-dependences of all the European capitals.

This work is closed, by way of conclusion, with the gradual accumulation of all cities in two synthesized, superimposed images, whose final result is also a part of the series, in which the layers accumulate and confuse and, once again, the idea of the European city as a changing, exciting and dynamic scene, in which there is room for both personal independence and the full inclusion of everyone, emerges.

Gallery hours:

Wednesday-Saturday 11-5:30

Opening:

Thursday, May 30, from 5:30 - 7:30 p.m.

More information:

[Miguel Ángel García](#)
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